

# Research on the Inheritance and Development of National Music Culture

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[ **Abstract** ] This paper studies the inheritance and development of national music culture. As a unique form of music, folk music is associated with specific ethnic, regional and cultural backgrounds. However, due to historical and cultural reasons, music culture in many nations is facing serious challenges, including loss, degradation and forgetting. This paper analyzes the main problems in the inheritance of Chinese national music culture, including the degradation of traditional culture, the loss of the young generation and the lack of inheritance mechanism. In terms of development, this paper discusses the challenges of modernization and cultural integration faced by national music culture. Finally, this paper puts forward some solutions, including strengthening traditional culture education, promoting the integration and innovation of traditional music and modern music, and establishing an effective inheritance mechanism. Through these efforts, we can protect and inherit the national music culture, and lay the foundation for its future development.

[ **Key words** ] national music; cultural inheritance; countermeasure

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## 1 Research background

China has a rich and colorful national music culture. It is a multi-ethnic country with unique musical styles and traditional musical instruments among different ethnic groups. However, with the change of the times, Chinese national music culture is also facing many challenges.

In terms of inheritance, China's traditional music education system has gradually weakened. The ways and methods of traditional music education have been unable to meet the needs of modernization, and there is a lack of effective inheritance mechanism. With the decline of the younger generation's interest in and understanding of traditional culture, many Chinese folk music are also facing the problem of loss and degradation.

In terms of development, China's national music is also facing challenges brought by modernization. With the development of marketization, China's music market has become more and more commercialized, making many traditional forms of national music difficult to meet the market demand. This makes the innovation and development of traditional music more difficult. In addition, with the impact of globalization, China's national music is also facing the trend of cultural integration. Although this has brought new opportunities for the development of Chinese national music, the uniqueness and tradition of national music culture should be maintained.

Therefore, it is of important theoretical and practical significance to conduct in-depth research on the inheritance and development of Chinese national music culture and explore effective solutions. Only through active efforts to strengthen the education and inheritance of traditional culture, promote the integration and innovation of traditional music and modern music, and establish an effective inheritance mechanism, can we protect and inherit Chinese national music culture and lay the foundation for its future development.

## 2 Historical review of the inheritance and development of national music culture

As an important part of Chinese traditional culture, national music culture has a long history. From ancient Chinese classics such as Book of Music and Book of Songs, we can see that music played an extremely important role in ancient China where music was not only a way of entertainment, but also a way of sacrifice, worship, treatment and education. Different dynasties and regions have also formed their own distinctive national music culture, such as Hulusi, Erhu, Shapi, etc. on the Silk Road, and Yao song and dance, Yi dance, etc. in

Southwest China.

In the long history of China, the national music culture has also experienced a lot of prosperity and decline. The Tang Dynasty is the heyday of Chinese national music culture. The development of music and dance art in the Tang Dynasty reached a new height, including great progress in music, musical instruments, singing and dancing. Daqu, Xiaoqu and Yuezhang of the Tang Dynasty have become classics of traditional Chinese music. During the Song Dynasty, due to the development of social economy, folk music and opera art also developed vigorously. During the Yuan Dynasty, folk music and opera art further developed, and a large number of music and dance with local characteristics appeared. During the Ming and Qing Dynasties, Peking Opera, Pingju and other opera art forms rose and became the representatives of Chinese traditional culture.

With the change of times and the impact of culture, Chinese national music culture is also facing many challenges. At the beginning of the 20th century, western music entered China and brought a huge impact on Chinese traditional music. Many young people began to pursue western music, which limited the development of Chinese traditional music. In addition, the wars and political movements in the early 20th century also led to the loss and disappearance of traditional Chinese music. The Cultural Revolution from 1966 to 1976 caused a devastating blow to Chinese traditional music culture.

After the reform and opening up, Chinese national music culture began to recover gradually. In 1982, the regulations of the People's Republic of China on the development of cultural industry was issued, which is the first regulatory document of China's cultural industry. In 1994, CCTV opened the program "sounds of nature", which contributed to the promotion and development of Chinese traditional music culture. Since then, the Chinese government has also begun to vigorously support the inheritance and development of national music culture. In 1997, the Chinese government officially approved the establishment of the National Music Institute of the Central Conservatory of Music, which is responsible for the inheritance and research of national music.

With the continuous development of China's economy and culture, the national music culture also began to gradually move towards the international stage. At the opening ceremony of the 2008 Beijing Olympic Games, the traditional music and dance on the Silk Road successfully demonstrated the charm of Chinese national music culture and won wide praise from audiences at home and abroad.

Today, China's national music culture has become an important part of Chinese traditional culture. In terms of inheritance and development, the Chinese government has also taken a series of measures, such as strengthening the education and training of national music, establishing a special national music college, and holding various national music competitions and performances. At the same time, China's national music culture has also been constantly integrated and innovated, such as combining with modern music, dance and other elements to form new music forms and styles.

In short, the inheritance and development of Chinese national music culture has experienced a long and colorful historical process. Despite many challenges and difficulties in some periods of history, with the efforts of the Chinese government and people, China's national music culture has gradually recovered and developed, becoming an indispensable part of Chinese traditional culture.

### **3 Significance of the inheritance and development of national music culture**

National music culture is an important part of Chinese traditional culture, and its inheritance and development are of great significance. In the context of globalization, inheriting and developing national music culture has become an important cultural task, which requires the attention and efforts of the whole society to jointly promote the inheritance and development of Chinese culture.

First of all, national music culture is an important representative of Chinese culture and has unique cultural value. Chinese national music has unique characteristics in the form, content, theory and other aspects. It is an important part of Chinese culture and has unique artistic charm. These characteristics not only reflect the essence of Chinese traditional culture, but also reflect the characteristics of the Chinese nation's thoughts, emotions, and moral concepts, which have profound cultural connotation and historical significance.

Second, the national music culture is an important embodiment of the national spirit. National music culture is an important part of the national spirit. It is an important way of national self-identity to express the national

beliefs, values, emotions and historical memories through the form of music. In today's society, the challenge of national cultural diversity is increasingly fierce. Inheriting and carrying forward national music culture will help to enhance national cultural confidence and consolidate national identity and sense of belonging.

Third, national music culture is the historical and cultural heritage of the Chinese nation and has important historical value. Chinese national music has experienced thousands of years of development, which is the historical and cultural heritage of the Chinese nation and records the development and evolution of ancient Chinese culture. Through the inheritance and development of national music culture, we can better protect and inherit the historical and cultural heritage of the Chinese nation, and promote and disseminate Chinese culture.

Finally, national music culture is an important factor to promote social harmony. National music has a variety of functions, such as cohering people's hearts, enhancing emotional exchanges, promoting cultural exchanges, etc., which can promote the exchanges and integration between different nationalities, enhance the friendly cooperative relationship between nationalities, and promote the harmonious and stable development of society.

#### **4 Problems and challenges faced by the inheritance and development of national music culture**

With the development of society and cultural exchanges, China's national music culture is facing many problems and challenges. Here are some of them:

First of all, personnel training. To master traditional music, it needs a solid foundation in music theory and long-term practical experience, but many young people in modern society prefer to learn pop music or western music, which makes it more difficult to cultivate talents for traditional music. In addition, the fast-paced lifestyle and work pressure in modern society also make young people lack time and energy to learn traditional music.

Second, inheritance. Chinese traditional music has a long history and profound cultural heritage, but the inheritance is facing many problems. The performance skills of traditional music and the production technology of musical instruments need to be inherited through oral and heart instruction, but it is vulnerable to the impact of modern lifestyles and fast-paced society, leading to the loss of many traditional skills. At the same time, problems such as age and health will affect the inheritance from older generation musicians.

Third, the problem of marketization. With the development of economy and the rise of cultural industry, the national music culture is gradually developing in the direction of marketization. However, the pressure of marketization and the drive of commercial interests often lead to some commercial music works replacing traditional music works, making traditional music gradually marginalized.

Fourth, modernization. The modern lifestyle and cultural trends have also brought challenges to the traditional music culture. Some young people may prefer to listen to pop music rather than traditional music. Traditional music is difficult to integrate with modern lifestyle and meet the needs of young people.

Fifth, regional issues. China has a vast territory, and different regions have their own unique music culture. However, the music culture in some places cannot be inherited and developed for various reasons, which leads to the smaller and smaller differences of music culture among different regions.

Sixth, internationalization. With the strengthening of cultural exchanges and the development of globalization, Chinese traditional music has gradually moved to the international stage. However, the internationalization will also cause problems such as cultural integration and cultural conflict. How to protect and inherit traditional music in an international environment is a problem that needs to be considered.

#### **5 Countermeasures and suggestions on the inheritance and development of national music culture**

The inheritance and development of national music culture is a long-term and urgent task, which requires the joint efforts of the government, musicians, scholars and the general public to jointly promote and maintain. Only in this way can the national music culture glow with new vitality and make greater contributions to the prosperity and development of Chinese culture.

##### **5.1 Policy support for the inheritance and development of national music culture**

National music culture is an important part of Chinese traditional culture and has high artistic and cultural value. In order to promote the inheritance and development of national music culture, the government needs to

provide policy support. First, strengthen the protection of national music culture. The government should take measures to strengthen the protection and restoration of national music and cultural heritage. This includes formulating relevant laws and policies, strengthening the protection of important national music and cultural heritage, encouraging all sectors of society to participate in the protection, and providing corresponding funds and technical support. Second, provide financial support. The government should provide financial support to promote the inheritance and development of national music culture. This includes providing financial support to research institutions and scholars of national music culture, encouraging literary and art groups, and individuals to engage in national music performance and creation, and providing corresponding funds and awards. Third, strengthen personnel training. The government should strengthen the training and support of national music and culture talents. This includes the provision of professional music education and training opportunities, the establishment of relevant research and educational institutions, and the provision of a professional development and creative environment for national music and cultural talents. Fourth, establish relevant industrial system. The government should encourage and support the development of national music culture industry and establish relevant industrial system. This includes encouraging the creation and performance of national music culture, providing corresponding venues and equipment support, and promoting and selling national music cultural products. Fifth, promote the internationalization of national music culture. The government should encourage and support the internationalization and exchange of national music culture. This includes encouraging national music and cultural groups to participate in international music activities and competitions, providing relevant funds and awards, and strengthening foreign exchanges and cooperation. In short, the government plays an important role in promoting the inheritance and development of national music culture. The implementation of policy support will help protect and inherit Chinese national music culture, improve its influence and competitiveness at home and abroad, and promote the development of cultural industry and economic growth.

### **5.2 Education and talent training for the inheritance and development of national music culture**

As an important part of Chinese traditional culture, the inheritance and development of national music culture need not only policy support and social recognition, but also sufficient talent support. Therefore, education and talent training is one of the key elements to promote the inheritance and development of national music culture. First of all, we should strengthen the education of national music culture. In school education, national music culture should be incorporated into the curriculum system, and relevant and elective courses should be offered to enhance students' cognition and understanding of national music culture. In communities and villages, activities on music culture popularization and education can be carried out to provide opportunities for the general public to learn and experience music culture. Secondly, it is necessary to strengthen the training of national music and culture professionals. Institutions such as national music colleges, research centers and art groups should be established throughout the country to cultivate batch of excellent professional talents of national music and culture. At the same time, we should pay equal attention to theoretical knowledge and practical skills in talent training, provide students with full opportunities for performance, creation, teaching and other practical opportunities, and cultivate national music and culture talents with all-round development. In addition, we should also establish a perfect evaluation system of national music and culture talents, and encourage and commend the innovation and achievements of national music and culture talents through assessment, review, recommendation and other methods. Finally, we should actively promote the exchange and cooperation of national music and cultural talents. We should strengthen cooperation and exchanges with institutions related to national music culture at home and abroad, learn from and absorb the achievements of national music culture in other regions, and provide beneficial experience and enlightenment for the innovation and development of national music culture. In a word, education and talent training are the important foundation to ensure the inheritance and development of national music culture. Only by strengthening the education and personnel training of national music culture can we lay a solid foundation for the inheritance and development of national music culture.

### **5.3 Market expansion and dissemination of the inheritance and development of national music culture**

The market expansion and dissemination of national music culture is an important link to ensure its inheritance

and development. With the development of modern science and technology, traditional culture can be spread through a variety of channels, but to make it more widely recognized and promoted in the market, a series of targeted market development and dissemination work are needed. First, we can expand the international influence of music culture by strengthening cultural exchanges and cooperation. Some international music and cultural exchange activities can be held to attract more international musicians and cultural lovers to participate. In addition, we can also use the Internet and other modern scientific and technological means to promote the national music culture online, so that more people can understand and pay attention to the national music culture. Second, we can strengthen the development of music culture market and create a more perfect music industry chain. National music culture can be brought to a wider audience by holding music festivals, concerts and other activities. At the same time, it can also strengthen the research and development of the music industry, launch more music products and services with national characteristics, enrich the market supply, and promote the healthy development of the national music culture market. Third, we can strengthen the training and support of music talents. Through the establishment of special music education institutions and reward mechanisms, more young people can be attracted to engage in the creation and performance of national music. At the same time, it can also strengthen the training and skill improvement of music talents, improve their professional level and creative ability, and promote the innovation and development of national music culture. Finally, we can strengthen the protection and inheritance of national music culture to ensure that it does not lose its unique cultural connotation and characteristics in the process of market expansion and dissemination. We can strengthen the data collection and collation of national music culture, establish special institutions for the protection of national music culture, and promote the inheritance and development of national music culture. At the same time, it can also strengthen the publicity and promotion of national music culture, so that more people can understand the value and significance of national music culture, so as to more actively participate in the inheritance and development of national music culture.

### Conclusion

To sum up, national music culture has always played a very important role in China's long history. It is not only an important part of Chinese traditional culture, but also an important carrier of Chinese people's emotional exchange and identity. With the change of society and the process of modernization, China's national music culture is also facing many challenges and difficulties. In order to promote the inheritance and development of Chinese national music culture, we need to take a series of policy measures and actions. Protecting and developing national music culture is an arduous and important task, which requires the joint efforts of the government, cultural institutions, scholars, musicians and all sectors of society. Only through the joint efforts of the whole society can we realize the inheritance and development of Chinese national music culture, and let it glow with new vitality and vigor in modern society.

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